

Material List

Paper:

- Arches 140 lb. Cold Press Watercolor Block, Saunders Lb Cold Press or Hahnemuhle 140lb Cold Press, Baohong Cold Press 140 lbs.
- All are available in blocks of 9x12" or larger. I prefer the 14"x11" size. A full sheet can also be cut into quarter sheets and attached to a board.
- <https://www.dickblick.com/items/saunders-waterford-watercolor-pad-9-x-12-cold-press-140-lb-12-sheets>

Brushes:

- Wash Brush - Flat hake or a synthetic blend - 1"/1 1/2" Another alternative for a wash brush is Squirrel or Synthetic squirrel mop brush
- Round Brushes - 6", 14" Some of the brands I use are Escoda Perla
- Black Velvet Watercolor Brushes 3000S. Both are good synthetic brushes.
- Rigger or Liner Brush - These brushes make fine lines with ease. A good alternative is also a smaller size round brush like a size 2" from above suggested brands.

Paints: Daniel Smith, Holbein

Daniel Smith 6 color set of 5ml watercolor tubes.

<https://www.dickblick.com/products/daniel-smith-extra-fine-watercolors/>

Other Supplies: Palette -

<https://www.dickblick.com/products/mijello-fusion-airtightleakproof-palettes/>

You can use any palette that you are comfortable with.

Pencils and other Miscellaneous items

- Mechanical or any 2b pencil
- Kneaded Eraser
- Viva Paper towel roll
- Water container
- masking tape
- Backing board to attach the paper
- Sponge
- spray bottle (Holbein spray bottle)

- **small sketchbook.**

Disclaimer: The above materials are just a recommendation that I use. It is important to use paper that is at least 140 lb or higher to get good results.